



The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

**Artistry.
Education.
Advocacy.
Entrepreneurship.**

Performance Residency for Instrumental School Programs 2016–2018 Ensemble ACJW Partner School Application

Application Deadline: April 15, 2016

Program Description:

Fellows of Ensemble ACJW are some of the world's finest young professional musicians and are engaged in a two-year program that supports their pursuit of careers combining musical excellence with education, community engagement, advocacy, and leadership.

For the school-partnership component of the Ensemble ACJW program, a fellow is partnered for two years with an instrumental music specialist in a New York City public school for an in-depth performance residency totaling 25 days over the course of each school year.

Benefits for Ensemble ACJW Partner Schools:

Each year, Ensemble ACJW partner schools benefit from the following:

- Professional artist (ACJW fellow) for a 25-day performance residency, focusing on student-centered musical skill-building through creative approaches to skills-based work
- Two assembly ensemble performances
- \$500 materials stipend
- Concert tickets to performances at Carnegie Hall and The Juilliard School
- Group tour of Carnegie Hall
- Five professional development sessions for partner instrumental music specialists
- Administrative support from ACJW staff

Program Fee: \$1,500 per year

Visit acjw.org for more information.

Please ensure that your program meets the criteria listed below prior to submitting an application:

- ☐ New York City public school
- ☐ Instrumental music program that serves students in grades 3 or higher and has been in place for at least two years
- ☐ Instrumental music specialist is in the building at least three full days per week
- ☐ Ability to pay \$1,500 program fee each year
- ☐ Arts-invested school administration
- ☐ Attendance by instrumental music specialist at five required professional development sessions per year

School Name: _____ County/Borough: _____
 School Address: _____ City: _____ State: _____ Zip: _____
 School Phone: _____ School Fax: _____
 Principal's Name: _____
 E-Mail: _____ Phone: _____

Type of Music Program	Number of Students Enrolled in Program	Number of Years Program Has Existed at School	Number of Times Per Week Each Class Meets	Grades of Participating Students
<input type="checkbox"/> Band				
<input type="checkbox"/> String/Orchestra				
<input type="checkbox"/> Keyboard Lab				
<input type="checkbox"/> Other:				

What other arts organizations does your school work with or has your school worked with in the past? _____

Please describe your music program: _____

How does your instrumental music program meet? (Check all that apply.)

- ☐ Designated class periods
 ☐ Students excused from scheduled classes
 ☐ Before school
☐ After school
 ☐ Other: _____

Does each student have a designated instrument? ☐ Yes ☐ No

Are students allowed to take instruments home? ☐ Yes ☐ No

The following to be filled out by prospective partner instrumental music specialist:

Name: _____ E-Mail: _____

Phone: _____ Mobile Phone: _____

How many years have you been teaching at your current school? _____

If applicable, where did you teach previously? _____

What instrument(s) do you play? _____

Have you ever co-taught in an instrumental setting? ☐ Yes ☐ No

Please elaborate: _____

What interests you most about the program? _____

ACJW fellows offer a high level of artistry but may not have extensive teaching experience. Describe how you envision working in partnership with an ACJW fellow. What do you expect the fellow to contribute to your program?

Are you willing to incorporate creative projects into your curriculum? ☐ Yes ☐ No

Application Process:

Within two weeks of receiving this application, Ensemble ACJW's Education Manager will contact the school's instrumental music specialist. If your school meets the criteria, a site visit will be scheduled. The site visit will include two class or ensemble observations and a meeting with the prospective partner music specialist and principal.

Schools selected for participation in this program will be partnered with an incoming ACJW fellow. Partner fellows are selected by ACJW staff in consultation with the partner music specialist.

Applications must be received by April 15, 2016.

Please sign below to acknowledge that all information provided is accurate and that you have read and understand the school application process:

Principal Name (Print) (Signature) (Date)

Music Specialist Name (Print) (Signature) (Date)

Please attach the completed form in an e-mail to dkennett@acjw.org with the subject line "Partner School Application."

You may also choose to fax the application to 212-903-0736, or print and mail to:

The Carnegie Hall Corporation
Attn: Deanna Kennett
881 Seventh Avenue
New York, NY 10019

Visit acjw.org for more information.

Please contact Deanna Kennett, Education Manager, with any questions or concerns.

E-mail: dkennett@acjw.org

Phone: 212-903-0834